



FESTIVAL CINE ALTER'NATIF 2015

6th edition

Native American films - October 2015

RULES & REGULATIONS FOR SUBMISSION

- 1. The 6th edition of the Festival Ciné Alter'Natif** will be held in France in the cities of Nantes (44), Paris, and in the Lemman Lake region, in different places associated to the event, in October 2015. The Festival Ciné Alter'Natif has been organized by the French association De La Plume à l'Ecran since 2009. It is the first festival in Europe screening films and documentaries exclusively directed/produced by indigenous filmmakers from the three Americas in order to share their vision of the world with the French audience. Promoting the distribution of films directed by Native Americans enables the association to fight stereotypes about Indigenous people in the medias, and supports their fight for their fundamental rights, including the freedom of speech and their right to reclaim their own image.
- 2. Submission is allowed exclusively** for films *directed or produced by Native Americans*, whichever category they belong to (fiction, documentary, docu-drama), and whatever their format, running-time (short, medium or feature length-films) and year of production are. Commercials and corporate videos will not be accepted.
- 3. The art director of the festival** detains the sole authority over the film selections, the places where the films will be screened, and in which section films will be programmed. Each selected film can be screened several times throughout the whole festival.
- 4. Submissions and screening copies**
 - 4.1. First of all, any film sent in order to be pre-selected must be submitted with the submission form. This submission form must be filled and sent by e-mail (delaplumealecran@yahoo.com). Secondly, the submission form must be printed, signed and sent with the DVD screener of the film and the film synopsis. Documents must be sent to:

De la Plume à l'Ecran
c/o Sophie Gergaud
Apt 343 - 19 allée des Demoiselles d'Avignon
92000 Nanterre
FRANCE
 - 4.2. Films for pre-selection must be sent via Internet in a .mov or .avi format, or in DVD format before December 31st, 2014 (date as confirmed by postmark). As far as DVDs sent from a foreign country are concerned, we ask you to write on the envelop « No commercial value. For cultural purposes only », with no further value added to it. In case that requirement is not respected, customs fees will be paid by the sender.
 - 4.3. The festival will keep the submitted films for the purpose of documentation, promotion and for on site consultation only in its multimedia library, by professionals and the members of the association De la Plume à l'Ecran (not available for public screening or borrowings).
- 5. Selection**
 - 5.1. Directors or producers of the selected films will be informed personally not later than by the end of March 2015.

- 5.2. Directors and copyrights owners of the selected films ensure that they will not withdraw their film after the public announcement of the festival selection in September 2015.
- 5.3. Every selected film must provide the following material:
- 3 pictures from the film (300 dpi)
 - Director's bio-filmography
 - 1 picture of the film director (300 dpi)
 - A complete list of texts and dialogues OR a .stl or .srt file OR a complete French, English or Spanish subtitles list in the case of a film that has not been subtitled into French
 - A press release
 - Any other press material that could be used for promotional purposes.

This material has to be delivered before April 1st, 2015, once the films have been selected and the copyrights owners have been informed. Pictures and documents submitted can be published in the press, in promotion documents of the Festival Ciné Alter'Natif as well as on De la Plume à l'Ecran website, without any compensation.

The festival is free to use all this film material given by the copyrights owners (pictures, press release, extracts etc.), on the sole purpose of its promotion, for an unlimited period of time.

6. TV broadcast

Participation in the Festival Ciné Alter'Natif involves the authorization to broadcast on TV or on the Internet extracts limited to 10% of the film running time and with a total duration of less than 3 minutes.

7. Youth Award

A Youth Award will be given by students from Nantes to the best film of the "Short-films" selection. This prize is awarded thanks to the support of the Youth Department of the City of Nantes. The amount of 300€ will be given to the film director. The festival disavows any responsibility for, and will not be held responsible for any conflicts that may result from contractual obligations between several directors.

The award-winning film(s) of the Festival Ciné Alter'Natif will have to insert the logo, given by the festival, on all the promotion materials (posters, postcards, etc.) and press releases published after the festival. The logo can be added on the DVDs and to the film credits if the winner wishes to do so.

Non-rewarded films will be free to use the logo given by the festival, mentioning the fact that it was part of the "Short films selection" of the Festival. This specific logo can be used on any promotion materials, DVDs or film credits.

8. Screening copies

8.1. The festival accepts DVD in NTSC or PAL formats.

8.2. The festival selection team will need to receive the final screening copy and subtitling material before April 1st, 2015, date as confirmed by postmark. No new version of the films will be accepted after this date. Only copies in perfect screening conditions will be accepted. Shipping and import costs will be paid by the sender. Organizers will not be held responsible for any possible damage caused during shipment.

9. Subtitles and film versions

9.1. Films are presented in their original version with French subtitles.

9.2. If the film director is unable to provide a French-subtitled version, he must provide a digital file of the film as well as subtitles files (.stl or .srt format) OR a complete and final list of the original dialogues, and in that case, a French, English or Spanish translation must also be sent OR a French, English or Spanish subtitles list if they have already been created, with time-codes.

- 9.3. If the films are to be subtitled by De La Plume à l'Écran, French copies will be kept by the association and will automatically be part of our film database available for public screenings. On request, a copy (DVD, miniDV or digital file) can be sent to the copyrights owners. The association will have to be informed for every screening of this French-subtitled version provided by De La Plume à l'Écran. Screening fees can be required, according to the event.
- 9.4. All the films subtitled by De La Plume à l'Écran can be screened during events organized by the association, without any limitation regarding the number of screenings. The association will make sure the copyrights owners are duly informed for each screening.

10. Media library

All the DVDs that have been submitted, whether they have been selected or not, will be included in De La Plume à l'Écran's media library, which will be available during the festival (and then in its permanent office in Paris) to researchers, professionals and programmers only. DVD copies will only be available for on site professional individual screening. De la Plume à l'Écran understands that it holds no exploitation right upon those films. These films will not be borrowed by the library users and public screening will be organized without the prior consent of the owners

11. Screening fees

The films submitted to the Festival and selected are free of screening fees for the whole duration of the festival.

- 12. Submissions to the festival is free.** It requires the full acceptance and respect of this regulation. If a disagreement shall occur, the French version of the text will be the only one to prevail.

Further information and contact

De la Plume à l'Écran
delaplumealecran@yahoo.com
00 33 6 61 35 98 17

Mailing address

De la Plume à l'Écran
c/o Sophie Gergaud
Apt 343 - 19 allée des Demoiselles d'Avignon
92000 Nanterre
France

September 5th, 2015