



# De la Plume à l'Écran

(From the Feather to the Screen), is a non-profit association dedicated to the distribution of Native cinema and the fight against stereotypes on Indigenous peoples of the Americas, especially in the media.

De la Plume à l'Écran organizes the **Festival Ciné Alter'Natif**, the only film festival in Europe entirely dedicated to films directed/produced by Native filmmakers from the Americas.

De la Plume à l'Écran also:

- ② organizes **screenings & Q&A** on Indigenous issues
- ② publishes the **C@mérindien**, a quarterly magazine on Indigenous cinema
- ② runs a **resource center** on Indigenous issue
- ② is a member of several independant film festivals in France as an advisor on Native films.

**Send us your films, we'll spread the word !**

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19 allée des Demoiselles d'Avignon #343 - 92000 Nanterre - FRANCE

[delaplumealecran@yahoo.com](mailto:delaplumealecran@yahoo.com)

[www.delaplumealecran.org](http://www.delaplumealecran.org) - 00 33 6 61 31 45 83